

Download Megg & Mogg In Amsterdam (And Other Stories) Book Free



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Synopsis :

Review 'If Portlandia satirizes the dream of the '90s, Simon Hanselmann's Megg and Mogg comics--which follow the drug-addled misadventures of a dissolute witch and her feline familiar/lover--is that decade's puke-green hangover.' - Slate 'Hanselmann is creating some of the best comics around, and Megg & Mogg in Amsterdam is a must-read for anyone interested in something more than excessive punching.' - Under the Radar 'Although it's full of drug-based cruel humor, Hanselmann's vision of three roommates--a witch, her boyfriend cat and an uptight owl the pair torment--moves beyond shallow 420 jokes to something more like a bildungsroman. The author captures the window of being young and stupid, only capable of escaping from one's head through drug use.' - Paste 'Hanselmann's painting and layout style has always been striking, but the flow, color, and composition in Megg and Mogg in Amsterdam showcase an outstanding progression from Hanselmann's previous work.' - The Portland Mercury 'Megg & Mogg in Amsterdam doesn't talk down to you. It gives you one of the oddest, most powerful reassurances of all: It tells you you're not alone in your misery.' - New York Magazine: Vulture "The level of depression and depravity that drives Megg and Mogg (even more intense here than in Megahex) might be too much for some, but there is also an undeniable heart that beats at the center of this work. There is obviously a lot of love and solidarity to be found within the complex relationships between these characters -- in the midst of the binge drugging, the frequent release of bodily fluids, and the seeming complete lack of any motivation or ambition on anyone's part. The gloss of Megg and Mogg is undeniably juvenile, but it all feels deftly counter-balanced by an intelligence and a weird shape of hope that always keeps me rooting for these cartoon monstrosities." (BoingBoing) Read more About the Author Simon Hanselmann is a New York Times best-selling author who was born in Tasmania in 1981. He has contributed comics and illustrations to the Believer and Pitchfork, among other publications. He lives in Seattle, WA and on [instagram.com/simon.hanselmann](https://www.instagram.com/simon.hanselmann). Read more